

Contact:
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Thomas Gipson
SAG-AFTRA (Eligible)



FILM

What Lies Behind the Walls	<i>LEAD</i>	Lifetime
The Man With My Husbands Face	<i>LEAD</i>	Lifetime
Burning Little Lies	<i>SUPPORTING</i>	Lifetime
By Any Means*	<i>LEAD</i>	Amazon Prime / Gravitas
What Brings Us Together	<i>LEAD</i>	Jeff Musillo
Collision at Split Rock	<i>LEAD</i>	Amazon Prime / Firewalker
The McHenry Trial**	<i>LEAD</i>	The Sagoes Company
The Transaction***	<i>LEAD</i>	Firewalker's Films
Do Svidaniya	<i>LEAD</i>	David Kimelman

TELEVISION

Temptation Island	<i>SERIES REGULAR</i>	USA Network
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COMMERCIAL (List and reel upon request)

THEATRE

The Last of the Caucasians	Joey (<i>LEAD</i>)	Barrow Group Theatre
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TRAINING

2 Year Meisner Conservatory	Terry Knickerbocker	William Esper Studios
On Camera Film Technique	David & Linda Laundau	
Acting technique/Audition/ Improvisation/On Camera	Sheila Gray	Sheila Gray Studio
Movement	Sarita Moore	Stella Adler Studios
Voice acting	Reginald Veneziano	Stella Adler Studios
Acting on Camera	Bill Hopkins	Stella Adler Studios
On Camera Technique	Ron Burrus	Stella Adler Studios
Audition Technique	Mark Teschner	TVI Actors Studio
Improvisation	Louis Kornfeld	Magnet Theater

Special Skills

Improv, Dialects - British (Cockney, RP), Southern, New York, New Jersey.
Valid Passport, Valid driver's License. Willing to shave upon request. Local
hire in NYC and Atlanta.

Exceptional Acting Awards*

*Winner Best Actor at Monkey Bread Tree Film Awards presented by IMDB.

**Winner Best Ensemble cast at the Global Film Festival awards.

***Winner Best Actor at the Brightside Tavern Film Festival.

Demo reel & additional photos available at: www.tomgipson.com



Referral Letter



Thomas is a gifted actor with great emotional depth, a keen intelligence and a dynamic comedic ability as well. I have worked with him for years and am always moved and surprised by what he invests in each character he creates. He brings a unique perspective and great empathy to all of his roles. Tom is also a wonderful listener and a generous member of any ensemble. I often ask him to support his peers in their auditions and rehearsal process and he never fails to jump in. Tom approaches all aspects of his profession with passion, dedication and full commitment. He is a greatly valued member of our acting community and I am always eager to recommend him to directors and casting whenever the opportunity presents itself. He will always meet and exceed expectations and add value to any project he joins. Tom is a joy to work with and I hope you have the opportunity to work with him soon.

Sheila Gray

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