

Contact:
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Thomas Gipson

SAG-AFTRA (Eligible)



FILM

| | | |
|-------------------------------|-------------------|---------------------------|
| What Lies Behind the Walls | <i>LEAD</i> | Lifetime |
| The Man With My Husbands Face | <i>LEAD</i> | Lifetime |
| Burning Little Lies | <i>SUPPORTING</i> | Lifetime |
| By Any Means* | <i>LEAD</i> | Amazon Prime / Gravitass |
| What Brings Us Together | <i>LEAD</i> | Jeff Musillo |
| Collision at Split Rock | <i>LEAD</i> | Amazon Prime / Firewalker |
| The McHenry Trial** | <i>LEAD</i> | The Sagoes Company |
| BUDS: Return of the Bong | <i>LEAD</i> | Visual Funk Films |
| The Transaction*** | <i>LEAD</i> | Firewalker's Films |
| Do Svidaniya | <i>LEAD</i> | David Kimelman |
| Clipped Wings They Do Fly | <i>SUPPORTING</i> | Prestige Media |

TELEVISION

| | | |
|-------------------|-----------------------|-------------|
| Temptation Island | <i>SERIES REGULAR</i> | USA Network |
|-------------------|-----------------------|-------------|

COMMERCIAL (List and reel upon request)

THEATRE

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|----------------------------|----------------------|----------------------|
| The Last of the Caucasians | Joey (<i>LEAD</i>) | Barrow Group Theatre |
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TRAINING

| | | |
|---|-----------------------|------------------------------|
| 2 Year Meisner Conservatory | Terry Knickerbocker | William Esper Studios |
| On Camera Film Technique | David & Linda Laundau | |
| Acting technique/Audition/ Improvisation/On Camera Movement | Sheila Gray | Sheila Gray Studio |
| Voice acting | Sarita Moore | Stella Adler Studios |
| Acting on Camera | Reginald Veneziano | Stella Adler Studios |
| On Camera Technique | Bill Hopkins | Stella Adler Studios |
| Audition Technique | Ron Burrus | Stella Adler Studios |
| Improvisation | Mark Teschner | TVI Actors Studio |
| | Louis Kornfeld | Magnet Theater |

Special Skills

Improv, Dialects - British (Cockney, RP), Southern, New York, New Jersey. Valid Passport, Valid driver's License. Willing to shave upon request. Local hire in NYC and Atlanta.

Exceptional Acting Awards*

*Winner Best Actor at Monkey Bread Tree Film Awards presented by IMDB.

**Winner Best Ensemble cast at the Global Film Festival awards.

***Winner Best Actor at the Brightside Tavern Film Festival.

Demo reel & additional photos available at: www.tomgipson.com

Referral Letter



Thomas is a gifted actor with great emotional depth, a keen intelligence and a dynamic comedic ability as well. I have worked with him for years and am always moved and surprised by what he invests in each character he creates. He brings a unique perspective and great empathy to all of his roles. Tom is also a wonderful listener and a generous member of any ensemble. I often ask him to support his peers in their auditions and rehearsal process and he never fails to jump in. Tom approaches all aspects of his profession with passion, dedication and full commitment. He is a greatly valued member of our acting community and I am always eager to recommend him to directors and casting whenever the opportunity presents itself. He will always meet and exceed expectations and add value to any project he joins. Tom is a joy to work with and I hope you have the opportunity to work with him soon.

Sheila Gray

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